

"L'Italiana Armoniosa"

Albumleaf 12: May 11, 2010 (Farmville)

R. David Salvage

♩ = 116

Pno.

(Hap - py birth - day Gab - ri - el - la, Hap - py birth - day to you!) *pp*

6

(I love *mp*

10

you! I love you!) *p*

14

3 3 3 3 3 3 3 3

17

p

8^{va}-1

21

mf

3

3

3

3

3

3

3

3

3

3

8^{va}-1

24

3

3

3

3

3

3

8^{va}-1

27

pp

8^{va}-1

30

f

8^{va}-1

34

Musical notation for measures 34-35. Treble clef with a key signature of two flats. The right hand features a continuous eighth-note pattern with slurs. The left hand has a simple bass line with chords and single notes.

36

8^{va}

Musical notation for measures 36-37. Treble clef with a key signature of two flats. The right hand continues the eighth-note pattern. A dashed line labeled "8^{va}" indicates an octave shift for the final measure. The left hand has a bass line with chords and single notes.

38

loco

Musical notation for measures 38-39. Treble clef with a key signature of two flats. The right hand has chords and rests. The left hand has a continuous eighth-note pattern with slurs.

40

Musical notation for measures 40-41. Treble clef with a key signature of two flats. The right hand has chords. The left hand has a continuous eighth-note pattern with slurs.

Poco meno mosso

42

p dolce *poco rit.*

Musical notation for measures 42-43. Treble clef with a key signature of two flats. The right hand has chords. The left hand has a bass line with chords and single notes. The piece ends with a double bar line.